

Visit the Elsey/Hedges Home

by Dave Hedges

On Tuesday, October 18th, 7 pm come to 1158 Martin Ave, San Jose to see Angela Elsey and Dave Hedges' 1914 Craftsman Tudor. Recent renovations include a complete bathroom rebuild due to extensive water damage, tile floor replaced with hardwood in the kitchen (by Pete Anderson), dining room wall restoration (Pete again) and older work on the pantry, office, front and back yards, etc. I'll also discuss some paint scraping techniques using ceramic knives as well as hidden details and decisions of the bathroom rebuild. We look forward to seeing you then!

P.S. Martin Avenue, one of the widest residential streets of San Jose because a trolley used to run down the middle, is graced by 100 foot tall, 100+ year old palm trees and has some interesting houses, including an iconic, prairie-style home across the street from us.

Pictures of Dave and Angela's bathroom: Here's the "before" picture on the right. If you want to see the "after" picture, you'll have to come to the meeting!



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PRESIDENT'S COLUMN

by Marcus Salomon

I'd like to thank Larry Ames for the wonderful history tour of his neighborhood near the corner of Willow and Glen. It was a keenly informative program in which everyone learned something they didn't know about San Jose and Willow Glen. The tour was followed by great food, drink and conversation. Thanks Larry for being the perfect host.

We still have a great program coming before our Christmas party. David & Angela will be showing their beautiful home this month. This is a can't miss. Over the years they have put in a great deal of work and now we get to see what their efforts have yielded.

And now to set the mood for Halloween, this is "Hallow-Een 1914" by Winifred M. Letts

"Why do you wait at your door, woman, Alone in the night?"
"I am waiting for one who will come, stranger, To show him a light.
He will see me afar on the road And be glad at the sight."
"Have you no fear in your heart, woman, To stand there alone?

- There is comfort for you and kindly content Beside the hearthstone."
- But she answered, "No rest can I have Till I welcome my own."
- "Is it far he must travel to-night, This man of your heart?"
- "Strange lands that I know not and pitiless seas Have kept us apart,
- And he travels this night to his home Without guide, without chart."

"And has he companions to cheer him?" "Aye, many," she said.

"The candles are lighted, the hearthstones are swept, The fires glow red.

We shall welcome them out of the night-

Our home-coming dead."



Green Gables Inn

For our anniversary this year (and last year, and the year before that), Lori and I spent a few nights at the Green Gables Inn in Pacific Grove. The Green Gables Inn is a converted Queen Anne Victorian house situated just before Lovers' Point as you drive along the coast (not to be confused with the Seven Gables Inn which is a bit further south). The house was built in 1888 by William Lacy, an English engineer and amateur architect, who moved to Los Angeles before it was completed and never occupied it.

The house was given to a family friend, who had been left destitute with her infant child when her husband ran off. Over the years, the house was owned by several families and also used as student housing and as an inn. By 1975, it was a full-fledged inn again.

The Green Gables Inn has 11 rooms, some in the historical house and others decorated in period study, but in a more modern rear building. We had one of these "Carriage House" rooms and it was very nice with a fireplace and a view of the ocean. The breakfast as tasty, and the wine and cheese in the afternoon was a nice way to relax after being out all day.





TED NUNES' BIRTHDAY CELEBRATION

by Ron Hagen

On August 6th, a group of folks joined Ted at his favorite Mexican Restaurant, Casa Lupe for lunch.

It was a short distance away and we all able to walk following along behind Ted's wheelchair. The staff at Casa Lupe had arranged to seat us in their patio area where it was more quiet and very pleasant on a summer afternoon. The food and service were quite good, topped by a surprise Birthday Cake and candles. We all sang and toasted Ted. I happened to bring a calendar of Vintage Cars in which both Ted's '27 Buick and '21 Ford Model T were pictured in front of his former home on Lakeside St. in San Jose. As the calendar was passed around the table it garnered many favorable comments and interesting conversation. A lovely afternoon with old friends.

Those in attendance: Matt Nunes Ron Reid Ron Hagen Dan & Cindy Erceg Bill & Lorraine Glick Marcus & Helene Salomon Matt & Deb Paolercio and Ted



Brandy Daisy & Variations

So, what makes a drink a daisy? Generally, it is a sour cocktail (base spirit, citrus, and sweetener) with added flavor from one or more liquors and/or syrups, and topped off with seltzer water. It is served "up" rather than "on the rocks."

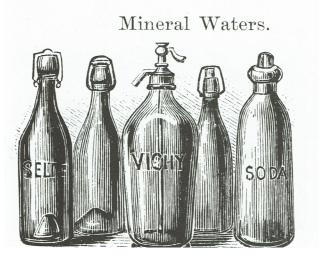
The Brandy Daisy, followed shortly by other daisies, became popular in the late 19th century. An early recipe was published in the 1876 edition of *The Bartenders Guide*. The recipe and variations below are adapted from *The Modern Bartender's Guide*, 1884. (See last month's article to read about gum syrup.)

Brandy Daisy

3 or 4 dashes gum syrup or simple syrup
Juice of half a lemon (about 1 oz)
2 or 3 dashes orange liqueur
2 ounces brandy
Shake thoroughly with ice, strain into a large cocktail glass and top off with Seltzer water or Apollinaris*.

Gin Daisy: Substitute gin for brandy. Ginger Daisy: Top off with ginger ale. Rum Daisy: Substitute rum for brandy. Whisky Daisy: Substitute whisky for brandy.

*Apollinaris is a bottled water produced from a spring in Germany since the 1870s; today it is owned by Coca-Cola. Cheers!





VICTORIAN PRESERVATION ASSOCIATION of Santa Clara Valley

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UPCOMING HISTORICAL EVENTS

Oct. 18 VPA October Event. See p. 1 for more details.

Dec. 4 VPA Holiday Parrty.



About The VPA

Members of the Victorian Preservation Association of Santa Clara Valley, a nonprofit organization, share an interest in the older buildings of our community, especially turn-of-the-century homes. Membership is open to anyone interested in learning about building and conservation techniques, architecture, decoration, and historic preservation. Meetings are usually held in members' historic homes, but being an owner of one of these homes is not required for membership. Membership is \$25 per year per household. To join the club, go to www.vpa.org and click on the "Join the VPA" button.

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