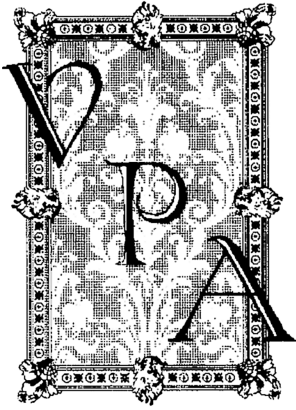


**VICTORIAN PRESERVATION ASSOCIATION
OF SANTA CLARA VALLEY**



**THE
OLD HOME FOLKS**

VOL. 48 ... MAY 2022 ... No. 5



STAINED GLASS REPAIR

by Marcus Salomon

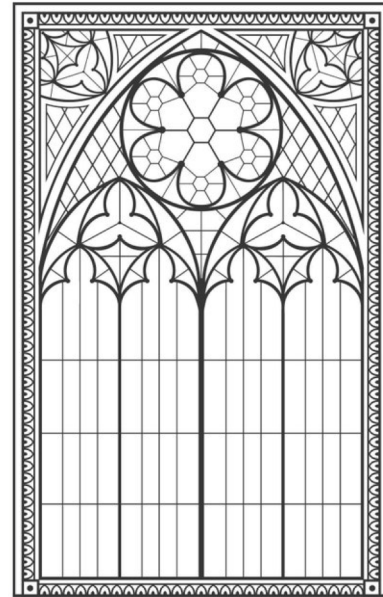
DATE: Thursday, June 23, 2022
TIME: 7:00 PM
PLACE: Backyard of 1352 Newport Ave.,
San Jose, 95125

You won't want to miss our next program on Stained Glass repair! We were fortunate enough to book Marc Haeger, craftsman/owner of Haeger Stained Glass. He will demonstrate techniques used to identify and restore problems with stained glass and will stay to answer your questions.

Marc is superb in the craftsmanship of art glass windows. He has an unusual discerning eye for subtle colors and is adept in interpreting designs into glass. Marc has exceptional patience and aptness in handling delicate old windows in restoration. His personal talents and skills include making hand blown glass objects and welding.

Haeger Stained Glass is an art glass studio, that specializes in original art and custom designs of art glass windows and lamps of different styles, including curved glass. He does leaded glass, hand stained leaded glass and the not so common faceted slab glass, (Dalle de Verre), and ceramic and glass mosaics.

We will be gathering in the back yard of Bill and Lorraine Glick's beautiful house. Of course wine, water and snacks will be served.



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PRESIDENT'S COLUMN

by Marcus Salomon

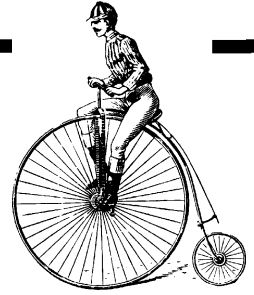
Many thanks to Craig at Antiques Colony for another great Antique Crawl this month. Every year he gets all his vendors and other stores on the block to participate for a day of fun and bargain hunting for us. This time instead of wine the mimosas were flowing and Craig's talk on antique glass was very interesting indeed. Bravo and thank you to all the Antique dealers on the block!

Just last month Hullene and I were asked to loan our house out for another movie shoot. The director is a professor at SJSU and had worked on the *Apprentice and Survivor*. He apparently had a couple well-known actors in the movie, but they were not known to us. As he was telling us about the cast, I started realizing that I don't know more than half of the celebrities that are currently in the headlines, movies or music. During the filming the mother of one of the actors sat and visited with us. Turns out she has a career as a Social Media Influencer.....What? Not sure I know what that is. Don't get me wrong, I love YouTube and the unsubscribe button, but I have no clue of who famous people are anymore.

Later, I was talking about this with a friend and he was trying to educate me on social media celebrities. I tried my best to understand the attraction but in the end it started feeling more like an argument. It seemed that arguing about such a topic was like arguing about doormats. You wipe your feet but it is not a transforming experience. But soon we will be wearing glasses with scanners that will tell us everything and everyone we come upon. Alexa will say, "Watch out for the curb", or the woman approaching is Jane your neighbor and that is not her husband she's walking with but her therapist.

I love the fact that we are in love with the past. It was simpler when you knew people you read about in the papers and magazines. Hullene and I still love listening to old radio detectives from the 30s, 40s and 50s when we go on road trips. I also love looking at the old ads when someone posts them on Facebook. You see a woman in a summer dress running the newest vacuum cleaner and reading about how menthol cigarettes help to sooth your throat and refresh you. Now that was a transforming experience.

**Have You
Heard
the Latest?**



Articles Wanted!

Planning on finally going on a trip this summer? If you run across any interesting shops, historical sites, museums, vintage houses, events, etc., chances are that if you enjoyed them, VPA members would enjoy hearing about them as well.

We also welcome articles describing any interesting place you may have already visited in the past. VPA members love to live vicariously through your visit.

There's plenty of room in the newsletter for your articles as well as photographs. Contact your VPA Newsletter Editor (MikeT19278@yahoo.com) if you have any ideas.

*Contributing to this Issue:
Sara Bruce, Mike Tierney, & Marcus Salomon*

**NEXT NEWSLETTER
DEADLINE:**

JUNE 30



Vintage Cocktail Corner

by Sara Bruce

The Negroni

The Negroni, one of the world's most popular cocktails, is one of several cocktails featuring the bitter Italian aperitif Campari. According to Wikipedia, Campari was invented in 1860 by Gaspare Campari in Novara, Italy. In 1904 they opened their first production plant, and before long Campari became popular world-wide.

The Negroni is said to have been invented in Florence in about 1919 when the *Comte* (Count) de Negroni requested that the bartender strengthen his favorite cocktail, The Americano*, by replacing the usual soda water with gin. The cocktail became so popular that the Negroni family opened their own distillery where they produced a ready-made version of the drink.

The Negroni may have become known in the US after Orson Welles, while working in Rome in 1947, wrote about it: "The bitters are excellent for your liver, the gin is bad for you. They balance each other."

For those who enjoy a bit of bitterness in their beverages, this is a refreshing drink that is easy to mix with equal parts of just three ingredients.

1 ounce Gin
1 ounce Sweet Vermouth
1 ounce Campari

Stir and serve on the rocks with an orange slice.

*To make an Americano, swap the gin for soda water and the orange slice for a lemon slice.
Cheers!

LONESOME PICTOPIA

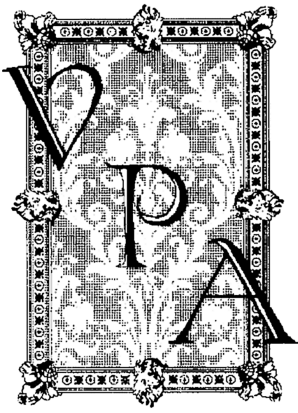
by Mike Tierney

My wife Lori was up working at her office near Seattle recently and spent the weekend visiting with our son in Portland. It turns out that right next door to her hotel was a company called Lonesome Pictopia, which specializes in hand-made wallpapers, wallcoverings, and murals.

Lonesome Pictopia creates designs that are inspired by natural features of the Pacific Northwest and influenced by vintage art movements. Many of their wall paper designs are available in several different colorways. Below is a bit of one of their designs, Eligans, which has Eastlake influences.

If you're up in Portland, stop by their shop, they're right off I-5. (web page: <https://lonesomepictopia.com/>)





VICTORIAN
PRESERVATION
ASSOCIATION
of Santa Clara Valley

P.O. Box 586
San Jose, CA 95106-0586

UPCOMING HISTORICAL EVENTS

June 23 VPA May event, see p. 1 for more details.

Visit the VPA Web site at:
<http://www.vpa.org>

On Facebook, search "VPA".

For newsletter information, email:
newsletter@vpa.org

ABOUT THE VPA

Members of the Victorian Preservation Association of Santa Clara Valley, a nonprofit organization, share an interest in the older buildings of our community, especially turn-of-the-century homes. Membership is open to anyone interested in learning about building and conservation techniques, architecture, decoration, and historic preservation. Meetings are usually held in members' historic homes, but being an owner of one of these homes is not required for membership. Membership is \$25 per year per household. To join the club, go to www.vpa.org and click on the "Join the VPA" button.

Officers

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Vice-President	Sara Bruce
Secretary	Mike Tierney
Treasurer	Larry Ames
Past-President	Keith Shukait

At Large Board

Hullene Salomon	Dave Hedges
Pam Shukait	Diana Tone Adams
Ron Hagen	

Committee Contacts

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Membership	Hullene Salomon
Social Media	Miranda von Stockhausen
Historian	Manuel Lima
Name Badges	Hullene Salomon